

Please fill out as much of the requested information below as possible or circle the appropriate choice where applicable.

Name:	_ Age:	Grade:	School: _		
Address:					
Parent Names:					
Parent Email:	Stude	ent Email:			
Phone: Parent Cell Phone:		Studen	t Cell Phon	e	
Height: Shirt Size: Pant	Size:	Shoe Size	2:	_ T-shirt Size:	
Is this your first audition? YES or NO Other family members aud	itioning:				
Are you currently involved with another production? YES or NO	If yes, what pro-	duction and what role	e do you play? _		
Would you like to be considered for ANY role? YES or NO Role	in which you are	e most interested?			_
What song are you singing if auditioning for a principal character?	ı 				_
Can you do a cartwheel or have other gymnastics skills? YES or NO	С				

PREVIOUS PERFORMANCE EXPERIENCE OR ROLES

SHOW	ROLE	SHOW	ROLE
SHOW	ROLE	SHOW	ROLE
SHOW	ROLE	SHOW	ROLE

Please answer questions and fill out as completely as possible. Minimal schedule conflicts will not prevent them from being cast in the play. Please list **ALL** games, practices, lessons, classes, activities, and trips on child's schedule that will prevent them from being at any rehearsal MON, TUES, or THURS from 5:30 pm to 8:00 pm from **Thursday, January 2nd to Thursday, February 13th** below. Although normal practices will not start until 6:00, principal characters may have additional practices at 5:30. If your child is cast, it is better for us to be aware of conflicts prior to making out the rehearsal schedule. We will do our best to put cast members with the same time conflicts in similar parts for smoother rehearsals and the least amount of schedule conflicts. Sometimes this is just not possible, but your child will have a chance to decline the part if you can't work it out to where they can be at rehearsals a reasonable amount of time.

Monday 5:30 – 8:00		
Tuesday 5:30 – 8:00		
Thursday 5:30 – 8:00		
Please check to confirm	n you have reviewed the calendar & marked any scheduling conflicts from Jan 2nd – Feb 22 nd . n you have read and agree to the expectations listed in the audition packet You also acknowledg re and agree that you or your child's name and photograph may be used in publicity.	ge that

Sign and Date



We are so glad for your interest in theater. Accepting a role in a play is a big commitment. Depending on the role, it takes 1 to 3 nights of rehearsal a week for about 7 weeks and then rehearsal every day starting the Saturday prior to the production. Rehearsals will be Monday, Tuesday, and Thursday from 6:00 pm – 8:00 pm. There may be an occasional Saturday rehearsal called if needed. Principal characters will normally rehearse all 3 nights a week. Minor roles will rehearse 1–3 nights a week. You will be asked to list any conflicts Thursday, January 2nd through Thursday, February 13th on the audition form. Show week practices are **MANDATORY**.

There will be a **one-time** participation fee due at the first cast meeting in November. We do not want this to be a hardship on any family or cause any child not to be able to participate due to financial reasons. Please contact the directors if there is a financial concern.

Participation Fee		
Option 1 \$65 includes script, music, & costume		
Option 2 \$80 includes script, music, costume, & cast t-shirt		
Shoes and basic stage makeup will be provided by the cast member.		

Regular attendance at rehearsals to learn songs, lines, and choreography **is required** to be in the show. We understand that cast members sometimes have to miss due to an **OCCASIONAL** conflict or illness. However, if your child is cast, it is your responsibility to check for conflicts once the rehearsal schedule is published. If they are already committed to other activities during their scheduled rehearsal times that are not flexible and will not allow them to be at rehearsal on a regular basis, it is best to decline the part before starting. If the child accepts the role and has excessive absences not due to emergencies or illness, it will be necessary to release them from the cast. Any **payments** made toward scripts, t-shirts, or costumes **WILL NOT** be refunded. Cast list and cast meeting will be posted at the completion of auditions. The 1st rehearsal of the year is scheduled for January 2nd at 6:00. Location TBD.

Show Week Please check your schedules~these rehearsals are mandatory				
Sunday, February 16 th	12:30 pm-4:00 pm	Mics, Sound, & Lights		
Monday, February 17 th	5:30 pm until ?	Run Show w/ Costumes/Some Makeup/Lights/Sound		
Tuesday, February 18 th	5:30 pm until ?	Full Dress Rehearsal		
Wednesday, February 19 th	7:00 am-2:00 pm	School Shows~Student is required to miss school for these productions.		
Thursday, February 20 th	5:30 pm Call/7:00 pm Show			
Friday, February 21 st	5:30 pm Call/7:00 pm Show			
Saturday, February 22 nd	12:30 pm Call 2:00 pm Matinee 4:00 pm Cast Party 5:30 pm Call 7:00 Show 9:30 pm Strike Set			

Alice in Wonderland CHARACTER BREAKDOWN

- ALICE, SMALL ALICE, TALL ALICE a curious and adventurous girl of different sizes
 - CHESHIRE CATS 1, 2, & 3 magical felines in three parts who don't always agree; friendly guides for both Alice and the audience
 - THE WHITE RABBIT the perennially tardy royal trumpeter
- TWEEDLE DUM/TWEEDLE DEE goofy twins with impeccable manners who are easily confused
 - MATHILDA Alice's older sister, who is more logical and grounded than her sibling
 - FRIENDS 1 & 2 Mathilda's snooty friends who find Alice odd
- ROSE, LILY, PETUNIA, DAISY, VIOLET the rudely exclusive Flowers of the Golden Afternoon
 - **CATERPILLAR** a charming, theatrical, and encouraging soon-to-be-butterfly
 - MAD HATTER a tea party host with a penchant for hats and making up rules
 - MARCH HARE the ever-celebrating and game-loving tea party host
 - QUEEN OF HEARTS the highly feared, hot-tempered monarch of Wonderland
 - KING OF HEARTS the Queen's placid partner
 - DOORKNOB gatekeeper of Wonderland
 - **DODO BIRD** captain of the Queen's Navy and referee of the caucus race

WONDERLAND ENSEMBLE WONDERLAND ENSEMBLE WONDERLAND ENSEMBLE WONDERLAND ENSEMBLE